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THE

Voice of Love.

SONG & CHORUS

FOR SOPRANO OR HIGH TENOR IN A MAJOR.
FOR ALTO OR BARITONE IN F MAJOR.

RESPECTFULLY DEDICATED

Fred. W. Taylor Esq.

WORDS BY

Mrs. Fred. W. Taylor

....(MUSIC BY)....

PH. LOUIS BRACHET.

PHILADELPHIA N°602 CALLOWHILL ST..

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THE VOICE OF LOVE.

SONG AND CHORUS.

FOR SOPRANO OR HIGH TENOR.

As sung by J. Graff, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

Andante cantabile

PIANO. *mf*

Andante.

1. The stars are shining bright to
2. The bells within my heart are

rall. *mf* *ff* *mf*

accél. *p*

night, love, And I alone am dreaming here; Of
ring - ing A sweet - er chord for me to day; Mid

accél. *p*

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Andante cantabile' and 'PIANO.' with a mezzo-forte (mf) dynamic. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics '1. The stars are shining bright to / 2. The bells within my heart are'. The piano accompaniment continues with a 'rall.' (rallentando) section, marked 'mf', followed by a 'ff' (fortissimo) section. The vocal line then continues with 'night, love, And I alone am dreaming here; Of / ring - ing A sweet - er chord for me to day; Mid'. The piano accompaniment includes an 'accél.' (accelerando) section, marked 'p' (piano), leading to the final chord.

Andante.

p rall.

those happy days of you love, And in my dream I see thee
na - tures beauties round me glow - ing E - ter - nal lights and sha - dows

p rall.

near; The night is past and day is dawn - ing, And with the
play; Yet though the woods with joy re - sound - ing, Re - e - cho

sun the sha - dows flee, Be - gone dull care and greet the
far the wild birds lay, I on - ly know my Love is

p rall.

morn - ing, Of hap - pi - er days for thee and me
com - ing, A - mid the bowers with me to stray

p rall.

CHORUS.

SOP. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

ALTO. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

TEN. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

BASS. The night is past, is past and day is dawn - ing, is dawn - ing, And
Yet through the woods, the woods with joy re - sound - ing, re - sound - ing, Re -

PIANO. *mf*

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the sun the shadows flee, the shadows flee, Begone dull care, begone dull care, and greet the
ech-o far, far, far the wild birds lay, the wild birds lay, I on-ly know, I on-ly know, my love is

The Voice of Love.

morn - ing, Of hap - pi - er days for thee and me
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me, for thee and me.
com - ing, A - mid the bowers with me to stray, with me to stray.

rall.

CODA.
Allegro.

ritar. **Fine.**

The Voice of Love.

THE VOICE OF LOVE.

SONG AND CHORUS.

FOR ALTO OR BARITON.

As sung by Richard Maégee, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

Andante cantabile

mf

Andante.

1. The stars are shining bright to -
2. The bells with - in my heart are

rall *f* *ff*

accel.

night, love, And I a - lone am dreaming here, Of
ring - - ing, A sweet - er chord for me to - day, Mid

accel. *p*

Andante.

those happy days of you love, And in my dream I see thee
na - . . tures beauties round me glow - . . ing, E - ter - nal lights and sha - . . dows

Sva ad lib.

near; The night is past and day is dawn - ing, And with the
play; Yet through the woods with joy re - sound - ing, Re - e - cho

sun the sha - dows flee, Be - gone dull care and greet the
for the wild birds lay, I on - ly know my love is

morn - ing, Of hap - pi - er days for thee and me
com ing, A - mid the bow - ers with me to stray

ff *p rall.*

The Voice of Love.

CHORUS.

SOP. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

ALTO. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

TEN. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

BASS. The night is past, is past and day is dawn - ing, is dawn - ing, And
Yet though the woods, the woods with joy re - sound - ing, re sound - ing, Re -

PIANO. *mf*

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the sun the shadow flee, the shadows flee, Begone dull care, begone dull care and greet the
ech-o far, far, far the wild birds lay, the wild birds lay, I on - ly know, I on - ly know my love is

morn - ing, Of hap - pi - er days for thee and me.
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me.
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me.
com - ing, A - mid the bowers with me to stray

morn - ing, Of hap - pi - er days for thee and me, for thee and me.
com - ing, A - mid the bowers with me to stray, with me to stray.

rall.

CODA.
Allegro.

ff

ritar.

Fine.